

## AUTHORS' BIOGRAPHY

### **Alqiz Lukman**

Born in Jakarta, on August 10, 1992, Alqiz Lukman has now become one of the archaeological data managers at the National Archaeological Research Center. He earned a Bachelor's degree from the Archaeological Study Program, University of Indonesia in December 2014, and a Master's degree from the Faculty of Archeology, Leiden University in August 2017. At present, he is actively directing research in the fields of cultural heritage management, colonial archeology, and underwater archeology. In the course of his career he has conducted several scientific works, some of which are "*Disonansi Memori Monumen Kolonial: Studi Kasus Tugu Cornelis Chastelein, Depok, Jawa Barat*" which was published in the AMERTA Journal in 2020, "*Community-based management of the USAT Liberty, Bali, Indonesia: Pathways to sustainable cultural heritage tourism*" published in the Journal of Cultural Heritage Management and Sustainable Development in 2020, and "*Cultural Heritage Digitization in Indonesia: A New Perspective on Preserving Depok Colonial Heritage*" published in the Kapata Journal in 2020.

### **Ashar Murdihastomo**

Born in Sleman, on December 18, 1987, Ashar Murdihastomo has started to become one of the pioneer researchers at the National Archaeological Research Center. He earned a Bachelor's degree from Gadjah Mada University in August 2011, and a Postgraduate degree from Gadjah Mada University in August 2015. Currently, he is actively directing research in the field of Historical Archeology, Hindu-Buddhist civilization and iconography specifically. In the course of his career, he has produced several scientific works, some of which are: "*Penggambaran Ornamen Ular Pada Arca Ganesha Koleksi Museum Candi Prambanan*", Yogyakarta which was published in the Archeology Periodic Journal in 2020, "*Ganesha Tanpa Mahkota Dalam Pusaran Religi Masyarakat Jawa Kuna (Sebuah Kajian Permulaan)*" published by the Kalpataru Journal in 2020, and "*Perbandingan Bentuk Kalung pada Arca Durga Mahisasuramardhini Periode Kerajaan Mataram Kuno*" published in Bunga Rampai "*Menggamit Minat Ragam Hias Nusantara*" in 2020.

### **Dewangga Eka Mahardian**

Born in December 1989 in Gresik City of East Java Province. Studied higher education at The Sepuluh Nopember Institute of Technology by majoring in Geomatics Engineering and earned a bachelor's degree in 2013. The author's current work as a geographic information systems data processor at the National Research Center of Archaeology. In the course of his career, he focused on the management and processing of geospatial information, both in private and public institutions. The author's last paper entitled "*Analisa Perbandingan Tinggi Permukaan Laut Dari Data SGDR Retracking dan GDR Satelit Altimetri Jason-2 Tahun 2011 (Studi Kasus : Pesisir Pantai Selatan Jawa)*" was published in the Journal of Geoid in 2013.

### **Dian Triasri Setiyorini**

Born in Banjarmasin, on July 23, 1988, Dian Triasri Setiyorini is now a data processing staff at the Archaeological Center of South Kalimantan Province. She earned a Bachelor's degree in Civil Engineering from Lambung Mangkurat University in 2016. She is now actively assisting research in the mapping and processing archaeological data in the Kalimantan region.

### **Dicky Caesario Wibowo**

Born in Sabang, Banda Aceh on August 7, 1993. Dicky Caesario Wibowo is currently pursuing a master's degree in Forensic Science at the Graduate School of Airlangga University. He earned his Bachelor's degree from the Department of Archeology, Faculty of Cultural Sciences, University of Indonesia in August 2017. Currently, he is actively conducting research in bio archeological studies, pottery analysis, and ecological archeology. In the course of his career he has produced several scientific works, some of which are, "*Identifikasi Teknik menangkap Ikan Berdasarkan Enthesopathies pada Rangka Manusia dari Situs Gilimanuk, Bali*" published in Berkala Arkeologi Vol 39 No.1 (2019), "*Intepretasi Fungsi Tembikar dari Sektor ABH Kawasan Percandian Muarajambi Berdasarkan Analisis Residu dengan menggunakan Metode Gas Chromatography-Mass Spectrometry*" published in di Amerta Journal Vol.39 No. 1 (2021), "*Sistem Informasi Arkeologi: Pangkalan Data Berbasis Daring untuk Perekaman Data Artefak Tembikar dan Keramik di Kawasan Percandian Muarajambi*" published in Amerta Journal Vol. 33 No.2 (2015).

### **Erni Trisnawati**

Born in Jakarta, on August 15, 1979, she is now an employee of the National Research Center of Archaeology. She has expertise in the field of planning and financial administration that helps the ongoing activities carried out by the National Research Center of Archaeology.

### **Gaury Vidya Daneswara**

Born in Palangkaraya, on February 2, 1989, Gaury Vidya Daneswara is now a staff at the Culture and Tourism Office of Central Kalimantan Province. He earned a Bachelor's degree in Anthropology from Gadjah Mada University in 2011. He is now actively assisting a research in the fields of anthropology and ethnoarcheology in the Kalimantan region.

### **Harriyadi**

Born in Sleman, March 12, 1993, completed his undergraduate education archaeology at the Faculty of Cultural Sciences, Universitas Gadjah Mada in 2016. He currently works as a researcher at the National Research Center of Archaeology. He have an interest in Hindu-Buddhist archaeological studies. His recent publication was an article entitled "*Makna Ragam Hias Śāṅkha Bersayap Pada Candi Hindu Dan Buddha*" in Purbawidya journal Vol 2. No. 2 of 2020.

### **Hartatik**

Born in Klaten, on February 4, 1971, Hartatik is now the Principal Researcher at the Archaeological Center of South Kalimantan Province. She earned a Bachelor of Letters degree in Archeology from Gadjah Mada University in 1995, and a Master of Science degree from Lambung Mangkurat University in 2014. Currently, she is actively conducting research in ethnoarcheological studies and public archeology in the Kalimantan region. In the course of her career she has produced several scientific works, some of which are, "*Buku Jejak Budaya Dayak Meratus Dalam Perspektif Etnoreligi*" published by Ombak in 2017, "*Menghadirkan Kembali Situs Kubur Tajau di Gunung Selendang Sangasanga Kabupaten Kutai Kertanegara*" published in the *Amerta Journal* Vol. 36 (1) in 2018, and *The Sustainability of The Iron Industry Based on Local Wisdom in The Barito Watershed* published in the *ICSTSI 2020 IOP Conf Proceedings . Series: Materials Science and Engineering* 980 in 2020.

### **Muhamad Alnoza**

Born in Jakarta, on December 14, 1998. Muhamad Alnoza has now become a freelance writer for archaeological studies, especially historical archaeology. He earned his Bachelor's degree from the Archaeological Study Program, University of Indonesia in July 2020. Currently, he is actively conducting research in the field of historical archeology, especially the Hindu-Buddhist period. In the course of his career he has produced several scientific works, some of which are: *Serpent Sculpture On Telaga Batu Inscription: An Interpretation Based On Peirce's Semiotic Approach* published in the *Journal of Archeology Periodic* in 2020, *Mahendradatta: Her Roles Based On Archeological Inscriptions Viewed From Feminism Approach* which was published in the *Walennae Journal* in 2020, and the *Konsep Raja Ideal Pada Masa Sriwijaya Berdasarkan Bukti-Bukti Tertulis* published in the *Nusantara Manuscript Journal (JUMANTARA)* in 2020.

### **Muhammad Faiz**

Born in Boyolali, on January 12, 1999, currently Muhammad Faiz works at his father's car paint shop in Boyolali. He received his bachelor's degree from the Department of Archeology, Faculty of Cultural Sciences, Gadjah Mada University in February 2021 with the thesis "*Variasi Ragam Hias di Bawah Cerat Yoni di Kawasan Prambanan*". Apart from being committed at work, he also does activities he is interested in, such as writing, drawing, and reading types of books. This paper is the first article submitted for a scientific journal.

### **Nugroho Nur Susanto**

Born in Klaten, on September 13, 1969, Nugroho Nur Susanto is now an Associate Researcher at the Archaeological Center of South Kalimantan Province. He earned his Bachelor of Arts degree in Archeology from Gadjah Mada University in 1997. Currently he is actively directing research in colonial archeology studies in the Kalimantan region. In the course of his career he has conducted several scientific works, some of which are, "*Peninggalan Arkeologi dan Tradisi di Daerah Aliran Sungai Barito Kabupaten Barito Selatan dan Barito Timur, Kalimantan Tengah*" which was published in the *Kindai Etam Journal* Vol. 2(1) in

2016, *"Toponimi Benteng Pengaron dan Peristiwa Awal Perang Banjar"* published in the Journal of Naditira Widya Vol. 12(2) in 2018, and *"Pentingnya Monumen Dwikora dan Kesenjariannya"* published in the Journal of Naditira Widya Vol. 13 (2) in 2019.

### **Panji Syofiadisna**

Born in Bukittinggi, on June 5, 1990, he has now become one of the researchers at the National Research Center of Archaeology. He received his Bachelor's degree from Gadjah Mada University in October 2013. Currently, he is actively conducting research in the field of Historical Archaeology studies.

### **Rahfi Muhammad**

Born in Bandung, on February 22, 1997, Rahfi Muhammad has now become one of the researchers in the Archaeological Excavation Team of the University of Indonesia. He received his Bachelor's degree from the University of Indonesia in January 2021. He is currently conducting research in the fields of Prehistory and Colonial. In the course of his career, he has participated in several archaeological researches such as the Old Banten Site Excavation (BPCB Banten, 2019), Liyangan Site Excavation (BPCB Central Java, 2019), Jakarta Old Town Site Excavation (University of Indonesia, 2020-2021), Behoa Valley Site Excavation (The National Research of Archaeology, 2021), and Desk Study Research (The National Research of Archaeology, 2020).

### **Shinatria Adhityatama**

Born in Yogyakarta, on December 9, 1987, Shinatria has now become an archaeologist and is taking doctoral degree at Griffith University, QLD, Australia. He received his bachelor's degree from Gadjah Mada University in 2012. Currently, he is actively conducting research in the field of archaeological studies, especially maritime archaeology. In the course of his career he has produced several scientific works, some of which are: *"Pulau Ampat Site: A Submerged 8<sup>th</sup> Century Iron Production Village in Matano Lake, South Sulawesi, Indonesia"* published in the journal Archaeological Research in Asia in 2021, *"The flaking stone activity in the tradition of iron smelting from the 8<sup>th</sup> to 17<sup>th</sup> centuries AD in the Matano Region, South Sulawesi"* published in the Journal of Archaeological Science: Reports in 2021, and *"Battle of the Java Sea: one event, multiple sites, values and views on past and present"* published in the Journal of Maritime Archaeology in 2021.

### **Sunarningsih**

Born in Yogyakarta, on March 2, 1971, Sunarningsih is now an Associate Researcher at the Archaeological Center of South Kalimantan Province. She earned a Bachelor of Arts degree in Archeology from Gadjah Mada University in November 1995, and a Master of Art degree in Archeology from Leiden University in January 2011. Currently, she is actively conducting research in settlement studies in the southeastern part of Kalimantan. In the course of her career she has produced several scientific works, some of which are, *"Ragam*

*Bentuk Artefak Kayu Situs Cindai Alus, Kabupaten Banjar, Kalimantan Selatan*" published in the Kindai Etam Journal Vol. 4(1) in 2018, "*The Characteristics of Kuta Bataguh in Kapuas, Central Kalimantan*" published in the Journal of Archeology Periodic Vol. 40(2) in 2020, and "*Lanskap dan Kronologi Hunian Kuno Tewah Pupuh, Kabupaten Barito Timur, Kalimantan Tengah*". published in the Kindai Etam 6(1) Journal in 2020.

## INDEX

### A

Adhityatama, S. (2021). Alternative model for sustainable utilization of underwater cultural heritage in Indonesia. *Berkala Arkeologi*, 41(2), 251-270.

Ainul Yaqin, M. (2021). Technology and raw material sources of pottery from Mulyosari Site based on petrographic analysis. *Berkala Arkeologi*, 41(1), 15-34.

Ali, N. H. (2021). Islamic tradition in Ulu inscription and manuscript at Pasemah, South Sumatra, Indonesia. *Berkala Arkeologi*, 41(1), 55-68.

Alnoza, M. Political approach of Sultan Abu Al-Mahasin and Sultan Mahmud Badaruddin II towards the Lampungnese in XVII and XIX century CE. *Berkala Arkeologi*, 41(2), 215-232.

Andhifani, W. R. (2021). Islamic tradition in Ulu inscription and manuscript at Pasemah, South Sumatra, Indonesia. *Berkala Arkeologi*, 41(1), 55-68.

### B,C

-----

### D

Daneswara, G. V. (2021). Iron industry and Banjar War on the upper of the Barito Watershed, North Barito, Central Kalimantan. *Berkala Arkeologi*, 41(2), 233-250.

### E

Ertrisia, R. A. P. (2021). The toponymy of the villages in Ambon Island: A historical and archaeological study. *Berkala Arkeologi*, 41(1), 89-108.

### F

Faiz, M. (2021). Iconography analysis of ornaments present under *yoni* spout at Watu Genuk Site, Kragilan, Mojosongo, Boyolali. *Berkala Arkeologi*, 41(2), 195-214.

### G

Galeswangi, R. H. (2021). The study of slender Agastya statue in the Mpu Purwa Museum collection, Malang City. *Berkala Arkeologi*, 41(1), 35-54.

Gunawan, E. (2021). The fungus *Paecilomyces* from Leang Pettae in Maros karst area and the suggestions for rock art preservation. *Berkala Arkeologi*, 41(1), 1-16.

## H

Habibi, M. (2021). The fungus *Paecilomyces* from Leang Pettae in Maros karst area and the suggestions for rock art preservation. *Berkala Arkeologi*, 41(1), 1-16.

Harriyadi, nfn. (2021). Alternative model for sustainable utilization of underwater cultural heritage in Indonesia. *Berkala Arkeologi*, 41(2), 251-270.

Hartatik, nfn. (2021). Iron industry and Banjar War on the upper of the Barito Watershed, North Barito, Central Kalimantan. *Berkala Arkeologi*, 41(2), 233-250.

## I

Iqliyah Darojah, C. (2021). Technology and raw material sources of pottery from Mulyosari Site based on petrographic analysis. *Berkala Arkeologi*, 41(1), 15-34.

## J,K

-----

## L

Lukman, A. (2021). Alternative model for sustainable utilization of underwater cultural heritage in Indonesia. *Berkala Arkeologi*, 41(2), 251-270.

## M

Mahardian, D. E. (2021). Alternative model for sustainable utilization of underwater cultural heritage in Indonesia. *Berkala Arkeologi*, 41(2), 251-270.

Muhammad, R. (2021). The function of stone tools from Gua Arca Site, Kangean Island, East Java. *Berkala Arkeologi*, 41(2), 137-158.

Murdihastomo, A. (2021). Iconography analysis of flower and animal ornaments on the *prabhamandala* of Shiva statue of the National Museum Indonesia. *Berkala Arkeologi*, 41(2), 177-194.

## N

Nandiwardhana, A. (2021). Technology and raw material sources of pottery from Mulyosari Site based on petrographic analysis. *Berkala Arkeologi*, 41(1), 15-34.

## O

Oktarisa, T. L. (2021). Visitors' motivation and perception on Sangiran Early Man Museum, Krikilan Cluster. *Berkala Arkeologi*, 41(1), 109-128.

## P

Permana, R. C. E. (2021). The fungus *Paecilomyces* from Leang Pettae in Maros karst area and the suggestions for rock art preservation. *Berkala Arkeologi*, 41(1), 1-16.

Prabawa, T. S. (2021). Visitors' motivation and perception on Sangiran Early Man Museum, Krikilan Cluster. *Berkala Arkeologi*, 41(1), 109-128.

Prihatiningtias, A. L. (2021). Visitors' motivation and perception on Sangiran Early Man Museum, Krikilan Cluster. *Berkala Arkeologi*, 41(1), 109-128.

## Q,R

-----

## S

Savitri, M. (2021). The role of local wisdom on the preservation of the Imogiri Royal Cemetery Site. *Berkala Arkeologi*, 41(1), 69-88.

Setiyorini, D. T. (2021). Iron industry and Banjar War on the upper of the Barito Watershed, North Barito, Central Kalimantan. *Berkala Arkeologi*, 41(2), 233-250.

Sunarningsih, nfn. (2021). Iron industry and Banjar War on the upper of the Barito Watershed, North Barito, Central Kalimantan. *Berkala Arkeologi*, 41(2), 233-250.

Susanti, N. (2021). The toponymy of the villages in Ambon Island: A historical and archaeological study. *Berkala Arkeologi*, 41(1), 89-108.

Susanto, N. N. (2021). Iron industry and Banjar War on the upper of the Barito Watershed, North Barito, Central Kalimantan. *Berkala Arkeologi*, 41(2), 233-250.

Susilowati, L. (2021). Visitors' motivation and perception on Sangiran Early Man Museum, Krikilan Cluster. *Berkala Arkeologi*, 41(1), 109-128.

Syofiadisna, P. (2021). Alternative model for sustainable utilization of underwater cultural heritage in Indonesia. *Berkala Arkeologi*, 41(2), 251-270.



## T

Taniardi, P. N. (2021). Technology and raw material sources of pottery from Mulyosari Site based on petrographic analysis. *Berkala Arkeologi*, 41(1), 15–34.

Trisnawati, E. (2021). Alternative model for sustainable utilization of underwater cultural heritage in Indonesia. *Berkala Arkeologi*, 41(2), 251–270.

## U

Umaroh, S. Z. (2021). The toponymy of the villages in Ambon Island: A historical and archaeological study. *Berkala Arkeologi*, 41(1), 89–108.

## V

-----

## W

Wahyudi, D. Y. (2021). The toponymy of the villages in Ambon Island: A historical and archaeological study. *Berkala Arkeologi*, 41(1), 89–108.

Wibowo, D. C. (2021). Gender roles in the prehistoric fishing community: A case study from Gilimanuk Site, Bali. *Berkala Arkeologi*, 41(2), 159–176.

Wijaya, D. N. (2021). The toponymy of the villages in Ambon Island: A historical and archaeological study. *Berkala Arkeologi*, 41(1), 89–108.

## X, Y, Z

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## REVIEWER ACKNOWLEDGEMENT AND STATEMENT OF EQUALITY IN EDITORIAL PROCESSES

The Editorial Board is ensuring that the "Double Blind Peer Review" and "Competing Interest" principles have been fulfilled during editorial processes in every articles. The provisions of these two principles can be viewed in full on the journal Berkala Arkeologi website. All Authors in this edition have gone through equivalent editorial processes. Berkala Arkeologi opens opportunities not only for general authors to contribute, but also for authors who are currently peer-reviewing in this journal. With a note that Peer-Reviewers who contribute their works in Berkala Arkeologi will also undergo peer-review processes and go through the same editorial processes as other authors.

Considering the above matters, Berkala Arkeologi Editorial Board would like to express our gratitudes and our highest appreciation to the following Peer-Reviewers who have contribute their scientific insights in this edition.

1. Prof. Dr. Agus Aris Munandar, Department of Archaeology, Universitas Indonesia
2. Sonny Wibisono, MA, DEA, The National Research Center of Archaeology
3. Dr. Niken Wirasanti, M.Si., Department of Archaeology, Universitas Gadjah Mada
4. Dr. Daud Aris Tanudirjo, Department of Archaeology, Universitas Gadjah Mada
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10. Prof. Dr. Harry Widiyanto, Regional Agency for Archaeological Research in D.I. Yogyakarta Province

Their contributions have strengthened the quality of articles in this journal and advancing Indonesian Archaeology.

Best Regards,

The Editorial Board

# AUTHORS' GUIDELINES

## I. GENERAL GUIDELINES

1. Articles have never been published and there is no element of plagiarism.
2. Articles can be in the form of research results (laboratory, field, literature), conceptual ideas, studies, or application of theory.
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4. Title, abstract and keywords are written in both Indonesian and English.
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Article must consist the following elements:

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7. Discussions (Synthesis of research results -exploring the significance of research results, and not a repetition)
8. Conclusions (A brief explanation in the form of a complete sentence - Conclusions must answer the research question)
9. Suggestions / Recommendations (Optional If needed, contains academic recommendations, follow-ups, policy implications)
10. Author declaration (authorship statement ( author contribution statement, order and portion of writing if there are more than one author), funding, and conflict of interests statement. Author declaration template provided by Berkala).
11. Acknowledgments (Optional, as a form of appreciation for the parties involved in the preparation of the manuscript)
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## V. ABSTRACT AND KEYWORDS

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1. Alphabetically ordered.
2. Book Format:  
Zoetmulder, P.J. 1982. *Old Javanese – English dictionary part I A-O*. Leiden: S – Gravenhage – Martinus Nijhoff.
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