

BIODATA PENULIS

Agni Sesaria Mochtar

Born in Jakarta, on May 26, 1985, Agni is now acting as researcher in Balai Arkeologi Provinsi Daerah Istimewa Yogyakarta. She received bachelor's degree from Universitas Gadjah Mada on August 2009, and Master from Flinders University on February 2019. Recently, she is actively researching in the field of maritime archaeology. Papers published during her career are including: The ethics of commercially-recovered artefacts from shipwreck sites (A study case of Indonesia) published in *36 Years of PPIA Flinders: An Intellectual Legacy for Indonesia* on 2018, In-situ preservation sebagai strategi pengelolaan peninggalan arkeologi bawah air Indonesia published in *Kalpataru Volume 25, Issue 1* on 2016, and Taka Pesawat: a German U-boat site in the Java Sea (co-author) published in *Bulletin of Australasia Institute for Maritime Archaeology Volume 39* on 2015.

Budianto Hakim

Born in Sidrap on October 15, 1964, Budianto Hakim has now become one of the Senior Researchers at the Regional Agency for Archaeological Research in South Sulawesi Province. He obtained his bachelor's degree from Hasanuddin University in 1989. Currently, he is actively conducting research in the field of Prehistoric studies. In the course of his career he has produced several scientific works, among them are: *Scratching the Surface: engraved Cortex as Portable Art in Pleistocene Sulawesi* published in the Journal of Archaeological Method and Theory in 2020, *Artefak Batu Preneolitik Situs Leang Jarie: Bukti teknologi Maros Point tertua di Kawasan Budaya Toalean, Sulawesi Selatan* published in the Amerta journal in 2019, and *Earliest hunting scene in prehistoric art* published in Nature in 2019.

Eko Mulyanto Yuniarno



Born in Malang, June 2, 1968, Eko Mulyanto Yuniarno is now a Lecturer in the Department of Computer Engineering, Faculty of Electrical Engineering, Sepuluh November Institute of Technology, Surabaya. He earned his bachelor's degree in electrical engineering in 1995, Master of Engineering in 2002 and Doctor of Engineering in 2013 from ITS. Beside active teaching, he also actively conducts research in the field of computer vision. He has produced many scientific works both in seminars and journals at national level and abroad.

Fakhri

Born in Ujung Pandang, on 05 April 1981, Fakhri has now become one of the researchers at the Regional Agency for Archaeological Research in South Sulawesi Province. He obtained his bachelor's degree from Hasanuddin University in December 2005 and is currently studying for a master's degree in archaeology at the Faculty of Cultural Sciences of Hasanuddin University. Currently, he is actively conducting research in the field of prehistoric studies. In the course of his career he has produced several scientific works, some of which are: *Rumah Peradaban* book titled *Seko dan Rampi* (Regional Agency for Archaeological

Research in South Sulawesi Province, 2019), articles titled *Identifikasi Awal dan Rekonstruksi Aspek Biologis Temuan Rangka Manusia LJ-1 Situs Leang Jarie Maros, Sulawesi Selatan* (di Jurnal *Walennae*, 2019), and *Artefak Batu Preneolitik Situs Leang Jarie: Bukti Teknologi Maros Point Tertua di Kawasan Budaya Toalean, Sulawesi Selatan* (Amerta, 2019).

Goenawan A. Sambodo



Born in Temanggung in 1970, Goenawan A. Sambodo has now become independent epigrapher. He obtained his bachelor's degree from UGM's Archaeology Department in August 1994. Currently, actively conducting various research in the field of epigraphic studies and interested in the study of photogrammetry for documenting and reconstructing carving on inscriptions. He is currently studying his master's program in Multimedia Intelligent Networking in the Department of Electrical Engineering, Sepuluh November Institute of Technology, Surabaya. In the course of his career he has done some scientific work. He was also active in cultural heritage communities in Central Java and East Java, sharing knowledge of how to read and write Ancient Javanese script with the community in museum BPK Magelang and Museum Tantular Sidoarjo since 2015. He is also a member of Cultural Heritage Expert Team of Temanggung Regency since 2017.

Harriyadi

Born in Sleman, on March 12, 1993, Harriyadi has now become one of the Junior Researchers at the National Research Center of Archaeology. He obtained his bachelor's degree from Gadjah Mada University in May 2016. Currently, he is actively conducting research in the field of Hindu-Buddhist archaeological studies. In the course of his career he has produced a few scientific works, including *Pertimbangan Pemilihan Lokasi Kompleks Candi Dieng* published in the journal *Amerta* in 2019.

Harry Widiyanto

Born in Magelang, on July 7, 1958, Harry Widiyanto received a Bachelor of Archeology from Gadjah Mada University, Yogyakarta in 1983. Subsequently, his Masters (DEA) was obtained in 1990, and a Doctorate in 1993, both in the field of Human Paleontology from the *Institut de Paléontologie Humaine - Muséum National d'Histoire Naturelle*, Paris, France. He achieved a career as Research Professor in 2018. Currently, Harry Widiyanto is a Research Professor at the Regional Agency for Archaeological Research in D.I. Yogyakarta Province (The National Research Center of Archaeology, Ministry of Education and Culture), and is actively conducting research in the field of Prehistoric studies of the Pleistocene, especially in Java and in Indonesia in general. In his career, he has produced more than 100 scientific works, three of his most recent works are "*Axis Bumiayu-Prupuk-Semedo: Migration of the oldest fauna and humans in Java Island*" published by the Yogyakarta Provincial Archeology Center in 2019, "*Sangiran in the context of Early Migration in Java Island*" published by the National Archaeological Research Center in collaboration with the Indonesian Obor Foundation in 2020, and "The cultural and

biological context of the Song Keplek 5 specimen, East Java: implications for living conditions and human-environment interactions during the later Holocene "published in *EurASEAA14 Vol. II Material Culture and Heritage* by Archaeopress Publishing Ltd in 2020.

Hartatik

Born in Klaten, on February 4, 1971, Hartatik is now the Lead Researcher at the Regional Agency for Archaeological Research in South Kalimantan Province. She obtained his Bachelor degree in Archaeology from Gadjah Mada University in 1995, and master of science degree in PSDAL from Lambung Mangkurat University in 2014. Now actively conducting research in the field of public archaeology studies in Kalimantan region. In the course of her career she has produced scientific works such as *Menghadirkan Kembali Situs Kubur Tajau di Gunung Selendang, Sangasanga Kabupaten Kutai Kertanegara* (Amerta Vol. 36 (1) 2018) and *Jejak Pengerjaan Logam Kuno di Hulu Das Barito Kalimantan Tengah : Kajian Arkeometalurgi* (Jurnal Purbawidya Vol. 7 (2) 2018).

Ida Bagus Putu Prajna Yogi

Born in Probolinggo, on December 16, 1984, Ida Bagus Putu Prajna Yogi is now a Junior Researcher at the Regional Agency for Archaeological Research in South Kalimantan Province. He obtained his bachelor's degree in Archaeology from Gadjah Mada University in February 2007, and a Master of Art degree in Archaeology from Gadjah Mada University in June 2017. Now actively conducting research in the field of settlement studies in Kalimantan region. In the course of his career he has produced scientific works such as *Cultural Landscape of Palangkaraya City: Important Values of Landscape Archaeology Heritage*, PURBAWIDYA: Jurnal Penelitian dan Pengembangan Arkeologi, Vol. 8 (1), June 2019; *Peran Permukiman Pada Abad Ke-14 Hingga Abad Ke-20 Masehi Pada DAS Pawan, Kalimantan Barat Dengan Penerapan Model Dendritik*, Jurnal Naditira Widya Vol. 12 No. 1 April 2018.

Muhamad Alnoza

Muhamad Alnoza was born in Jakarta, on December 14, 1998. Muhamad Alnoza has now become a student at the Archeology Study Program, University of Indonesia. He completed his high school education at SMAN 8 Depok, in 2016. Currently, he is actively conducting research in the field of epigraphy and archeology in the Hindu-Buddhist era. In the course of his career, he has produced several scientific works, some of which are: *Si Pitung from Ommelanden: Champion of Cultural Crossings* published at the National Museum Day Essay Contest, at the Maritime Museum in 2019, and *Pancasila Values in Classical Society Culture in Indonesia (8-14 centuries AD): An Archaeological Review* published in the Pancasila Essay Writing Competition held by BPIP in 2018. He also wrote an article entitled a scientific article entitled *The Relationship of the Gede Ing Suro Site and Javanese Power in Palembang in the Post-Sriwijaya Period* which was published in the journal Siddhayatra (Vol. 25 {1}) which was published in 2020.

Muhammad Wishnu Wibisono

Muhammad Wishnu Wibisono was born in Bekasi, on June 21, 1993. Wibi was one of the founders of CV. Vajra Amarta Reksa. He obtained his bachelor's degree from Gadjah Mada University in August 2018. Currently, he is actively conducting research in the field of prehistoric archaeological studies and museums. In the course of his career, he has produced scientific works published in the *Proceedings of the 17th International Congress of Speleology* in 2017.

Nia Marniati Etie Fajari

Born in Yogyakarta, on March 7, 1983, Nia Marniati Etie Fajari has now become one of the researchers at the Regional Agency for Archaeological Research in South Kalimantan Province. She obtained her bachelor's degree from Gadjah Mada University in 2007. Currently, she is actively conducting research in the field of prehistoric archaeological studies. In the course of her career she has produced several scientific works, some of which are: *Situs Pulau Sirang: Data Baru Jejak Paleolitik di Kalimantan* published in *Naditira Widya* in 2018, *Sebaran dan Karakteristik Situs Arkeologi di Kalimantan Tengah* published in *Amerta* in 2018, and *Artefak Batu Paleolitik Rantau Balai, Kalimantan Selatan: Studi tentang Karakteristik dan Teknologi Pembuatannya* published in *Kindai Etam*, 2017.

Nugroho Nur Susanto

Born in Klaten, on September 13, 1969, Nugroho Nur Susanto is now a Senior Researcher at the Regional Agency for Archaeological Research in South Kalimantan Province. Obtained his bachelor's degree in Archaeology from Gadjah Mada University in 1997, now he is actively conducting research in the field of colonial archaeological studies in Kalimantan. In the course of his career, he has produced scientific works such as *Toponimi Benteng Pengaron dan Peristiwa Awal Perang Banjar* (*Naditira Widya* Vol. 12 No. 2 October 2018) and *Pentingnya Monumen Dwikora dan Kesejarahannya* (*Naditira Widya* Vol. 13 No. 2 October 2019).

Ratno Sardi

Born in Ujung Pandang, on November 07, 1984, Ratno Sardi. M. has now become one of the Archaeologists in the Regional Agency for Archaeological Research in South Sulawesi Province. He obtained his bachelor's degree from Hasanuddin University in 2010. Currently, he is actively conducting research in the field of prehistoric archaeology studies for experimental archaeology. In the course of his career he has produced several scientific works, some of which are: *Eksistensi Budaya Pra-Neolitik Di Situs Prasejarah Bontocani Sulawesi Selatan* (*Jurnal Walennae*, 2016) *Early Human Symbolic Behavior In The Late Pleistocene Of Wallacea* (*PNAS Journal*, 2017), and *Earliest Hunting Scene In Prehistoric Art* (*Nature*, 2019).

Restu Budi Sulistiyo

Born in Kebumen, on July 7, 1983, Restu Budi Sulistiyo is now a Researcher Candidate at the Regional Agency for Archaeological Research in South Kalimantan Province. He obtained his bachelor's degree in Archaeology from Gadjah Mada University in May 2009. In the course of his career has produced

scientific works such as *Teknologi Pemasangan Bata pada Bangunan Sumur Putaran di Tambang Batu Bara Oranje Nassau, Pengaron* (Naditira Widya Vol. 12 No. 2 October 2018).

Sofwan Noerwidi

Born in Kebumen, on February 23, 1980, Sofwan Noerwidi is now one of the Junior Researchers at the Regional Agency for Archaeological Research in D.I. Yogyakarta Province. He received his Bachelor of Archeology from Gadjah Mada University, Yogyakarta, in August 2003, while his M.Sc degree in June 2010 and a Doctorate in May 2020 in human paleontology from the *Sorbonne Université - Muséum National d'Histoire Naturelle*, Paris, France. Currently, Sofwan Noerwidi is actively conducting research in the field of Prehistoric Pleistocene studies. In the course of his career, he has produced several scientific works, some of which are the most recent: "External dental characters and diversity of *Homo erectus* among the fossil record of Java" published in *The Journal of the International Union for Prehistoric and Protohistoric Sciences* in 2019. , "Continuous and / or Discontinuous Human Occupation in Java during Pleistocene: Studies on Dental Characters" delivered at the *22nd Indo-Pacific Prehistory Association conference*, Hue - Vietnam in 2018, and "Two Deciduous Human Molars from Late Pleistocene Layer of Song Then, East Java: Its Implication to the History of Human Occupation in Java " which was delivered at the *XVIIIe world Union Internationale des Sciences Préhistoriques et Protohistoriques congress*, Paris - France in 2018.

Sunarningsih (Lead Contributor)

Born in Yogyakarta, on March 2, 1971, Sunarningsih is now a Senior Researcher at the Regional Agency for Archaeological Research in South Kalimantan Province. She obtained her Bachelor of Archaeology from Gadjah Mada University in November 1995, and Master of Art degree in Archaeology from Leiden University in January 2011. Now actively conducting research in the field of settlement studies in southeast Kalimantan. In the course of her career she has produced scientific works such as *Pemukiman Masyarakat Ngaju di Hulu DAS Kahayan dari Abad ke-4 hingga ke-19 Masehi*, Naditira Widya Vol. 12 no. 2, Oktober 2018, and *Pemukiman Kuno di Desa Hamarung, Kecamatan Juai, Kabupaten Balangan, Kalimantan Selatan*, Naditira Widya Vol. 13 no. 2, Oktober 2019.

Suryatman

Born in Makassar on October 21, 1986, Suryatman has now become one of the Archaeologists/ Laboratory Analyst in the Regional Agency for Archaeological Research in South Sulawesi Province. He obtained his bachelor's degree from Hasanuddin University in 2010. Currently, he is actively conducting research in the field of prehistoric studies. In the course of his career he has produced several scientific works, some of which are: *Scratching the Surface: Engraved Cortex as Portable Art in Pleistocene Sulawesi* (Journal of Archaeological Method and Theory, 2020), *Artefak Batu Preneolitik Situs Leang Jarie: Bukti Teknologi Maros Point Tertua di Kawasan Budaya Toalean, Sulawesi Selatan* (Jurnal Amerta, 2019), and *Patterned and*

Plain Baked Clay From Pre-Pottery Context in Southeast Sulawesi, Indonesia (Journal of Antiquity, 2019).

Unggul Prasetyo Wibowo

Born in Banyumas, on May 30, 1982, Unggul Prasetyo Wibowo is now a Junior Researcher at the Museum of Geology, Bandung. He holds a Bachelor's degree in Geological Engineering from Bandung Institute of Technology, and a Master of Science degree, at the School of Earth and Environmental Science, University of Wollongong, Australia in 2017. Now actively conducting research in the field of geological studies. In the course of his career he has produced scientific works such as Wibowo, U. P., Handini, R., Simanjuntak, T, Sofian, H. O. and Sandy, M. 2018. *Geological Approach in Order to Distinguish the Preference Source of the Raw Material from the Megalithic Tombs in East Sumba, Indonesia* (Amerta. Vol. 36(2)) and Wibowo, U. P., Setiyabudi, E. and Kurniawan, I. 2018. *A Stegodon Mandible from Cipanaruban, Subang, West Java; Description and Its Position in the Java Vertebrate Biostratigraphy* (Jurnal Geologi dan Sumberdaya Mineral. Vol. 19(1): 9-14).

Yoyon K. Suprpto



Born in Surakarta on September 25, 1954, Yoyon Kusnendar Suprpto is now a Professor in the Department of Computer Engineering, Faculty of Electrical Engineering, Sepuluh November Institute of Technology, Surabaya. He earned his bachelor's degree in electrical engineering from ITB in 1977, Master of Science in Computer Science from University of Missouri, Columbia, USA 1982 and Doctor of Engineering in Signal Processing Audio in Electrical Engineering from Sepuluh November Institute of Technology 2010. Now actively conducting research in the field of signal processing. He has produced many scientific works both in seminars and journals at national level and abroad.

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REVIEWER ACKNOWLEDGEMENT AND STATEMENT OF EQUALITY IN EDITORIAL PROCESSES

The Editorial Board is ensuring that the "Double Blind Peer Review" and "Competing Interest" principles have been fulfilled during editorial processes in every articles. The provisions of these two principles can be viewed in full on the journal Berkala Arkeologi website. All Authours in this edition have gone through equivalent editorial processes. Berkala Arkeologi opens opportunities not only for general authors to contribute, but also for authors who are currently peer-reviewing or editing in this journal. With a note, that Peer-Reviewers and Editors who contribute their works in Berkala Arkeologi will also undergo peer-review processes, and go through the same editorial processes as other authors.

Considering the above matters, Berkala Arkeologi Editorial Board would like to express our gratitudes and our highest appreciation to the following Peer-Reviewers who have contributed their scientific insights in this edition.

1. Prof. Ris. Dr. Harry Truman Simanjuntak (Center for Prehistory and Austronesian Studies)
2. Sonny Wibisono, M.A., DEA (The National Research Center for Archaeology)
3. Dr. Daud Aris Tanudirjo (Faculty of Cultural Sciences, Universitas Gadjah Mada)
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8. Prof. Dr. Heddy Shri Ahimsa-Putra, M.A., M.Phil. (Faculty of Cultural Sciences, Universitas Gadjah Mada)
9. Prof. Dr. Ir. Yahdi Zaim (Faculty of Earth Science and Technology, Institut Teknologi Bandung)

Their contributions have strengthened the quality of articles in this journal and advancing Indonesian Archaeology.

Best Regards,
The Editorial Board

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AUTHOR GUIDELINES

I. GENERAL GUIDELINES

1. Articles have never been published and there is no element of plagiarism.
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8. Conclusions (A brief explanation in the form of a complete sentence - Conclusions must answer the research question)
9. Suggestions / Recommendations (Optional If needed, contains academic recommendations, follow-ups, policy implications)
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VIII. BIBLIOGRAPHY

1. Alphabetically ordered.
2. Book Format:
Zoetmulder, P.J. 1982. *Old Javanese – English Dictionary Part I A-O*. Leiden: S – Gravenhage – Martinus Nijhoff.
3. Article Format:
Ardika, I. W., Setiawan, I. K., & Srijaya, I. W. (2018). Sapatha Dalam Relasi Kuasa Dan Pendisiplinan Pada Masyarakat Bali Kuno Abad IX-XIV. *Berkala Arkeologi*, 38(1), 1-16.
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