

BIOGRAPHY

Agus Aris Munandar

Born in Indramayu, on July 13th, Agus Aris Munandar is now a professor in the Department of Archaeology, Faculty of Cultural Sciences, University of Indonesia. He received his Bachelor of Literature in Archeology from the University of Indonesia in December 1984, a Master in Humanities from the Archaeology Study Program, the University of Indonesia Postgraduate Program in 1990, and an Archaeology Doctoral Degree, from the Archaeology Study Program, Faculty of Cultural Sciences University Indonesia in September 1999. He is now actively conducting research in the field of Hindu - Buddhist Archaeology and Ancient History of Indonesia. In the course of his career scientific works have been produced, including: *Borobudur Temple: The Interchange of Humanity Values and Ancient Architecture Development in Southeast Asia* (in a book entitled International Review of Humanities Studies Vol. 1 No. 2. July 2016) *Kaladesa: Sejarah Kerajaan-kerajaan Awal Nusantara* (a book published in 2017); and *Wilwatiktaprana: Kajian Arkeologi Sejarah Zaman Majapahit* (a book published in 2018).

Andri Restiyadi

Born in Yogyakarta, on April 26th, 1981, Andri Restiyadi has now become one of the Junior Researchers at the North Sumatra Archaeological Center, focusing on the field of archaeology during the Hindu - Buddhist influence. He obtained his Bachelor and Master degree from the Department of Archaeology, Gadjah Mada University, in 2006 and 2017. In his career he has produced several scientific papers, some of which are: *Gaya Ornamentasi Gunongan* (in Berkala Arkeologi Sangkhakala Journal, Vol. 21 No. 1 2018); *Praktik Kolonialisme dalam Eksistensi Uang Kebon pada Perkebunan Sumatera Timur Abad Ke- 19-20 (Sebuah Pendekatan Arkeologi Marxis)* (in Berkala Arkeologi Sangkhakala Journal Vol. 20 No. 1 2017); *Kekhasan Tata Letak Kompleks Biara di Kawasan Kepurbakalaan Padang Lawas dan Faktor Penyebabnya* (a chapter in a book entitled Sumatra Utara: Catatan Sejarah dan Arkeologi, published by Penerbit Ombak, 2014); and *Semangat Religiusitas Masa Lampau dan Pembentukan Karakter Bangsa Indonesia* (a chapter in a book entitled Arkeologi dan Karakter Bangsa, published by Penerbit Ombak, 2013).

Ari Mukti Wardoyo Adi

He was born in Temanggung Regency on January 15th, 1986. He received his Bachelor's degree from the Department of Archaeology, Gadjah Mada University in 2012 with a thesis entitled *Distribusi Situs Klasik di Wilayah Barat Gunung Merbabu: Kajian Analisis Lokasional*. His Master degree was also obtained from the same campus in 2016, with a thesis entitled *Penerapan Analisis Predictive Modelling dalam Rangka Pelindungan Tinggalan Arkeologi Klasik di Kabupaten Magelang*. He is now a lecturer in the Archaeology Study Program at the University of Jambi. In

addition to actively teaching, he is also active in conducting research, especially in the field of spatial archaeology. He has an interest in developing digital computing methods aimed at the integration of long-term archaeological research and the preservation of sustainable cultural heritage.

Ashar Murdihastomo

Born in Yogyakarta, on December 18th, 1987, Ashar Murdihastomo has now become one of the Assistant Researchers at the National Research Center for Archaeology. He obtained his Bachelor's degree from Gadjah Mada University in 2011, and his Master degree from the same almamater in 2015. Currently, he is actively conducting research of Hindu - Buddhist archaeology. In his career he has produced several scientific papers, some of which are : *Meningkatkan Peran Sosial Museum Bagi Kelompok Disabilitas* (Prajnaparamita Journal in 2016); *Pengembangan Museum Sonobudoyo Sebagai Tempat Belajar bagi Kelompok Disabilitas Fisik* (Prajnaparamita Journal in 2016); *Dua Tipe Ornamenasi Candi Perwara di Kompleks Candi Sewu* (Kalpataru Journal in 2018); and *Identifikasi Tokoh Berkepala Singa di Museum Penataran* (Berkala Arkeologi Journal in 2019).

Rakai Hino Galeswangi

Born in Malang, on July 19th, 1990, Rakai Hino has now become one of the Cultural Heritage Expert Team members (TACB) in Malang. He obtained his Bachelor's degree from the History Department of FIS - Malang State University in January 2016 and is currently pursuing a Master degree at Malang State University in the same department. Currently, he is actively conducting research in the field of History and Archaeology. In his career he has produced several scientific papers, some of which are : *Kepurbakalaan di Kota Malang Koleksi Arca dan Prasasti* (a book published by Dinas Kebudayaan dan Pariwisata Kota Malang in 2011); *Candi Sawentar 1 dan 2* (a book published by Stirangga Sastra in 2014); and *Pendidikan Karakter Masa Majapahit* (a book published by Magnum in 2018).

Sukawati Susetyo

Born in Purworejo, on 4th December, Sukawati Susetyo is one of the Senior Researchers at the National Research Center for Archaeology. She received her Bachelor of Archaeology from the University of Gadjah Mada in 1992, and a Master degree from the Department of Archaeology at the University of Indonesia in 2010. Currently she is actively conducting research in the field of Hindu - Buddhist archaeology (specifically temple architecture). Some her published scientific works are : *Situs Kesuben: Suatu Bukti Peradaban Hindu-Buddha di Pantai Utara Jawa Tengah* (Kalpataru Journal in 2015); *Pengaruh Peradaban Majapahit di Kabupaten Bima dan Dompu* (Forum Arkeologi Journal in 2014); and *Settlements Associated With Padang Lawas Biaros: A Studi of Biaros Nagasaribu and Mangaledang* (a chapter in a book entitled History of Padang Lawas North Sumatera II, in 2014).

Taufiqurrahman Setiawan

Born in Magelang (Central Java), on September 11th, 1982, Taufiq has now become one of the researchers at the North Sumatra Archaeological Center. He obtained his Bachelor's degree from the Department of Archaeology, Faculty of Cultural Sciences, Gadjah Mada University, Yogyakarta in February 2007, and his Master degree from the same almamater in June 2016. Currently, he is actively conducting research in the field of Prehistoric Archaeology. In his career he has produced several scientific papers, some of which are: *Erupsi Gunung Namasalah: Proses Geologi Pemutus Siklus Budaya Di Dataran Tinggi Gayo–Aceh Tengah* (in Proceeding of Seminar Nasional Kebumian ke-12, in 2019); *Sungai-Sungai Sumatera Bagian Utara dan Situs Prasejarahnya* (a chapter in a book entitled *Kemaritiman Nusantara* in 2017); and *Prospek Penelitian Gua-gua di Sumatera Barat* (a chapter in a book entitled *Sumatera Barat Dalam Perpektif Sejarah dan Arkeologi*, in 2016).



REVIEWER ACKNOWLEDGEMENT AND STATEMENT OF EQUALITY IN EDITORIAL PROCESSES

The Editorial Board is ensuring that the "Double Blind Peer Review" and "Competing Interest" principles have been fulfilled during editorial processes in every articles. The provisions of these two principles can be viewed in full on the journal Berkala Arkeologi website. All Authours in this edition have gone through equivalent editorial processes. Berkala Arkeologi opens opportunities not only for general authors to contribute, but also for authors who are currently peer-reviewing in this journal. With a note, that Peer-Reviewers who contribute their works in Berkala Arkeologi will also undergo peer-review processes, and go through the same editorial processes as other authors.

Considering the above matters, Berkala Arkeologi Editorial Board would like to express our gratitudes and our highest appreciation to the following Peer-Reviewers who have contributed their scientific insights in this edition.

1. Prof. Dr. Agus Aris Munandar (Department of Archaeology, Faculty of Cultural Sciences, University of Indonesia)
2. Prof. Ris. Dr. Harry Truman Simanjuntak (Center for Prehistory and Austronesian Studies)
3. Dr. Veronique Degroot (Ecole Française d'Extrême-Orient | EFEO)
4. Sonny Wibisono, M.A., DEA (National Research Center for Archaeology)
5. Dr. Daud Aris Tanudirjo (Department of Archaeology, Faculty of Cultural Sciences, Gadjah Mada University)
6. Dr. Mimi Savitri, M.A. (Department of Archaeology, Faculty of Cultural Sciences, Gadjah Mada University)
7. Dr. Supratikno Rahardjo (Department of Archaeology, Faculty of Cultural Sciences, University of Indonesia)
8. Dr. Ninie Susanti (Department of Archaeology, Faculty of Cultural Sciences, University of Indonesia)

Their contributions have strengthened the quality of articles in this journal, and advancing Indonesian Archaeology.

Best Regards,
The Editorial Board

AUTHOR GUIDELINES

I. GENERAL GUIDELINES

1. Articles have never been published and there is no element of plagiarism.
2. Articles can be in the form of research results (laboratory, field, literature), conceptual ideas, studies, or application of theory.
3. Articles are written using academic writing principles in Indonesian or English.
4. Title, abstract and keywords are written in both Indonesian and English.
5. The manuscript is typed in BOOK ANTIQUA REGULAR font, size 11, single spacing, on A4 size paper with an upper-right margin of 3 cm and a lower-left margin of 4 cm. The length of the article is between 5.000 - 7.000 words including bibliography.

II. ARTICLE STRUCTURE

Article must consist the following elements:

1. Title
2. Author's name(s) and address(es)
3. Abstract (Brief: Introduction - Problems - Methods - Conclusions)
4. Introduction (Background - Objectives - Hypothesis (optional)- Research design - Theoretical basis - Literature review)
5. Method (Including an explanation of the location and time of research - type of research - Data collection techniques - Data analysis methods)
6. Research Results (Research Data - Analysis / Interpretation)
7. Discussions (Synthesis of research results -exploring the significance of research results, and not a repetition)
8. Conclusions (A brief explanation in the form of a complete sentence - Conclusions must answer the research question)
9. Suggestions / Recommendations (Optional If needed, contains academic recommendations, follow-ups, policy implications)
10. Acknowledgments (Optional, as a form of appreciation for the parties involved in the preparation of the manuscript)
11. Bibliography (written based on the **American style Psychological Association 6th/7th Edition (APA)** - Using references manager such as Mendeley, Zotero, Endnotes etc.- Consist of at least 10 references, and 80% of them are primary sources for publications (books / journals)) issued in the last five years
12. Supplementary

III. TITLING

1. The title is typed in BOOK ANTIQUA REGULAR font, size 12, in bold capital.
2. The title is written in the same language as the text of the article and followed by the title of the second language underneath it, written in a BOOK ANTIQUA REGULAR font size 12 in bold capital.

IV. NAMES AND AFFILIATIONS/ INSTITUTIONS

1. Full Name without titles
2. If the author is more than one, they are separated by commas (,)
3. The name is written in BOOK ANTIQUA REGULAR, size 11.
4. If the author is more than one, they are numbered in superscript format.
5. Institution is written in BOOK ANTIQUA REGULAR letter size 10.
6. The e-mail address is written in size 10 BOOK ANTIQUA REGULAR font.

V. ABSTRACT AND KEYWORDS

1. Abstract is written in Indonesian (150 words) and English (150 words).
2. Keywords are written in Indonesian and English (4 - 6 words).
3. Abstract and keywords are written in BOOK ANTIQUA REGULAR, size 10.
4. Abstracts using the same language as the text is placed second, after abstracts with different language with the text.

VI. TABLE

1. Each table is numbered with Arabic letters (Table 1., etc.).
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3. The table contents are written in Arial font size 9.
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VII. ILLUSTRATION

1. All illustrations in the text are included in the image category and sorted by Arabic numbers (Figure 1., etc.).
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VIII. BIBLIOGRAPHY

1. Alphabetically ordered.
2. Book Format:
Zoetmulder, P.J. 1982. *Old Javanese – English Dictionary Part I A-O*. Leiden: S – Gravenhage – Martinus Nijhoff.
3. Article Format:
Ardika, I. W., Setiawan, I. K., & Srijaya, I. W. (2018). Sapatha Dalam Relasi Kuasa Dan Pendisiplinan Pada Masyarakat Bali Kuno Abad IX-XIV. *Berkala Arkeologi*, 38(1), 1-16.
<https://doi.org/https://doi.org/10.30883/jba.v38i1.231>