

AUTHORS' BIOGRAPHY

Anggara Nandiwardhana

Born in Yogyakarta, on February 25, 1992, Anggara Nandiwardhana has now become one of the Commissioners at CV Swakarya Tapa Tirta. He obtained his Bachelor degree from Universitas Gadjah Mada in 2017. Currently, he is actively conducting studies in the field of Cultural Heritage.

Anindia Larasati Prihatiningtias

Born in Bandung, on October 29, 1998, Anindia Larasati Prihatiningtias has now become one of the students in the Master of Development Studies program, Faculty of Interdisciplinary, Universitas Kristen Satya Wacana. She obtained her Bachelor's degree from the same university in August 2020. Currently, she is actively conducting research in the field of Tourism and Development studies.

Citra Iqliyah Darojah

Born in Kediri, on January 23, 1990, Citra Iqliyah Darojah has now become an Archaeologist in the Pekalongan City Cultural Conservation Expert Team. She obtained her Bachelor degree from Universitas Gadjah Mada in 2013, and Master degree from Universitas Gadjah Mada in 2017. Currently, she is actively conducting research in the field of Prehistoric, Austronesian, and Museum cultural studies. In the course of her career, she has produced several scientific works, some of which are: *Lanskap Hunian Prasejarah di DAS Karama, Mamuju, Sulawesi Barat* (Prehistoric Settlement Landscape in Karama River, Mamuju, West Sulawesi) published in AMERTA Journal in 2019.

Daya Negri Wijaya

Born in Blitar, on April 22, 1989, Daya Negri Wijaya has now become one of the Teaching Staffs in the Department of History of Universitas Negeri Malang. He received a Bachelor of History Education from Universitas Negeri Malang in 2011, a Bachelor of English Literature from Universitas Brawijaya in 2016, and a Master of Arts in History from The University of Sunderland, United Kingdom in 2013. Currently, he is pursuing a Doctoral Program in Historical Science (*Doutoramento em Historia*) at Universidade do Porto, Portugal. He is also actively conducting researches in the field of the History of Portuguese Expansion into the Archipelago. In his career he has produced several scientific works, some of which are: *Teori dan Praksis Sejarah Gagasan* (Theory and Practical History of Ideas) published by Kanisius Publisher in 2013; *Sejarah Eropa Modern Berwawasan Demokrasi* (History of the Democratic Minded Modern Europe), published by Pelangi Sastra Publisher in 2016; *Nilai-Nilai Kearifan Lokal dalam Relief Cerita Tantri* (The Values of Local Wisdom in Relief Stories of Tantri) published by Kanisius Publisher in 2016; and *Narasi dari Sang Rival: Serangan Aceh ke Melaka menurut Sumber-Sumber Portugis* (Narrative from the Rival: The Aceh Attack on Melaka according to Portuguese Sources) published in *Jurnal Sejarah: Masyarakat Sejarawan Indonesia* (the Historical Journal: Indonesian Historical Society) in 2019.

Deny Yudo Wahyudi

Born in Jakarta, on July 15, 1974, Deny Yudo Wahyudi has now become one of the Teaching Staffs at the Department of History, Universitas Negeri Malang. He received a Bachelor of History Education from IKIP Malang in 1998 and a Master of Humanities in Archeology from the Universitas Indonesia in 2005. Currently, he is pursuing further studies at the Archaeological Science Doctoral Program at Universitas Indonesia. In addition, he is also active in conducting researches in the field of archaeology-history

studies. In his career he has produced several scientific works, some of which are: *Tuha Kalang: Orang Kalang dalam Budaya Jawa* (Tuha Kalang: Kalang People in Javanese Culture) published by Wedatama Widya Sastra Publisher in 2019; *Candi Abang: Konflik dan Kuasa dalam Masyarakat Jawa Kuna antara Abad ke-9 dan ke-10* (Candi Abang: Conflict and Power in Ancient Javanese Society between the 9th and 10th Centuries) published by Wedatama Widya Sastra Publisher in 2020; *The Ancient Grave of Troloyo in Trowulan* published in the Mediterranean Journal of Social Sciences in 2016; and *Architectural and Religious Study on Signifier of Shiva Buddhist in Jago Temple* published in Research on Humanities and Social Studies in 2016.

Edy Gunawan

Born in Jakarta on August 8, 1987, Edy Gunawan has now become one of the Cultural Properties Preservation Reviewers at the Regional Office for Cultural Properties Preservation in East Kalimantan Province. He obtained his Bachelor's degree from the Faculty of Cultural Sciences, Universitas Indonesia in June 2010, and a Master's degree from the Faculty of Cultural Sciences Universitas Indonesia in January 2021. Currently, he is actively conducting research in the field of study Cultural Resources Management. In the course of his career, he has produced several scientific works, some of which are: (1) *Pesona Peninggalan Kesultanan Sambas* (The Fascination of the Sambas Sultanate Heritage) published in *Buletin Indonesiana* in 2020, (2) *Erau Festival, Riuhan dan Penuh Sukacita* (Erau Festival, Boisterous and Joyful) published in *Buletin Indonesiana* in 2020, (3) *Aspek Nilai Penting dalam Pengelolaan Sub Kawasan Situs Gambar Cadas Merabu* (Important Value Aspects in The Management of Merabu Rock Art Site Sub-Area) published in *Kundungga Bulletin* in 2020.

Linda Susilowati

Born in Wonogiri, June 14, 1982, Linda Susilowati is a lecturer and researcher in the study of social psychology at the Faculty of Interdisciplinary, Universitas Kristen Satya Wacana. She obtained her Bachelor's degree in Psychology at Universitas Kristen Satya Wacana in 2013, and is currently continuing her PhD studies at The University of Sidney, Australia. Currently she is actively conducting research with a focus on women's empowerment. Since 2018, she has been the Managing Editor of *KRITIS Journal: A Journal on Interdisciplinary Studies*. She is also a member of the Bilateral Plant Security Initiative (Indonesia - Australia) and is secretary of the Indonesian Biosecurity Foundation. She also played an active role in projects under the auspices of the Center for Sustainable Development Studies and Center of Religion, Pluralism, and Democracy. Her writing on *Peran Perempuan dalam Pertanian di Jawa Tengah: Studi Kasus Serikat Paguyuban Petani Qaryah Tayyibah* (the Role of Women in Agriculture in Central Java: Case Study of Qaryah Tayyibah Farmers Association) has been published in *Yayasan Jurnal Perempuan* in 2019. Her writing in 2018 with the title *Aspects of Biosecurity in Indonesia* was published in *Collected Papers from an International Master Class*.

Maulana Ainul Yaqin

Born in Banyuwangi, on February 3, 1996, Maulana Ainul Yaqin has obtained a Bachelor degree from the Department of Archaeology, Faculty of Cultural Sciences, Universitas Gadjah Mada in 2020.

Mimi Savitri

Born in Pamekasan, on September 27, 1967, Mimi Savitri is now one of the lecturers in the Department of Archaeology, Universitas Gadjah Mada. She obtained her Bachelor's degree from Universitas Gadjah Mada in 1993, Postgraduate degree from Australian

National University in 2005, and Doctorate degree from School of Oriental and African Studies, University of London in 2015. Currently, she is actively conducting research in the field of landscape archaeology and epigraphy studies. In the course of her career she has produced several scientific works, some of which are: 1. *Peran Magis Religius Bengawan Solo dalam Pendirian Kota Surakarta Abad ke-18* (The Role of Religious Magical Bengawan Solo in the Establishment of Surakarta City in the 18th Century) published in *Kalpataru* in 2015. 2. *Landscape Transformation: From Sala Village to Surakarta, Capital of Mataram Kingdom* was published in *Spafa Proceeding* in 2018. 3. *Taman Sima pada Prasada di Gunung Hyang (Jawa Abad ke-9M)* (*Sima Garden on Prasada in Mount Hyang (9th Century Java)*) published in *Naditira Widya* in 2019.

Moh. Habibi

Born in Banyuwangi on July 10, 1988, Moh. Habibi has now become one of the Cultural Mentors in the Regional Office for Conservation in Borobudur. He obtained his Bachelor's degree in Biology from Universitas Negeri Malang in 2013 and is currently pursuing a Master's Degree in Cultural Heritage Conservation Science at Kongju National University, South Korea. He is actively conducting research in the field of Conservation of Cultural Heritage in Indonesia. In the course of his career, he has produced several scientific works, some of which are: (1) *Penggunaan Menthol untuk Bahan Konsolidan Cagar Budaya Arang* (The Use of Menthol for Consolidation Materials in Arang Cultural Heritage) published in *Jurnal Borobudur* in 2019, (2) "Material Analysis of Black and White Photograph from Borobudur" published in *Journal of Conservation Science* in 2019, (3) "Isolation and Identification of Actinomycetes Associated with Moss in the Surface of the Borobudur Temple Stone" published in *Journal of Biology & Biology Education* in 2020.

Ninie Susanti

Born in Blora, on May 25, 1956, Ninie Susanti has now become a teaching staff at the Department of Archeology, Universitas Indonesia. She earned a Bachelor of Letters in Archaeology from the Universitas Indonesia in 1981, a Masters in Archeology from the Universitas Indonesia in 1991, and a Doctor of Archaeology from the Universitas Indonesia in 2003. Currently, she is actively conducting researches in the fields of Epigraphy and Archaeology-History. In the course of her career she has produced several scientific works, some of which are: *Airlangga: Biografi Raja Pembaharu Jawa Abad XI* (Airlangga: Biography of the XI Century Javanese Reform King) published by Komunitas Bambu in 2010, *Rajendra Chola's Invasion and the Rise of Airlangga* which was published in a book entitled *Nagapattinam to Suvarnadwipa: Reflections on the Chola Naval Expeditions to Southeast Asia* in 2009, and *Variety of Distinct Style Scripts in Inscriptions found in Mandalas of the Late Majapahit Era: An Overview of the Palaeography to Mark Religious Dynamics* published in a book entitled *Cultural Dynamics in a Globalized World* in 2018.

Nor Huda Ali

Born in Kudus, Central Java, on November 14, 1970, Nor Huda Ali has now become one of the lecturers at the Faculty of Civilization and Humanities UIN Raden Fatah Palembang. He obtained his Bachelor's degree from IAIN (now UIN) Sunan Kalijaga in March 1996, and Master's degree from UIN Raden Fatah in April 2002 (M.Ag.), Universitas Gadjah Mada in April 2012 (M.A.), and UIN Sunan Kalijaga (Dr.) in June 2013. Currently, he is actively conducting research in the field of Islamic social and intellectual history in Indonesia. In the course of his career he has produced several scientific works, some of which are: *Wajah Islam Indonesia* (Indonesia's Islamic Face) with Toto Suharto, published in Yogyakarta by *Ide Press*, 2010, *Islam Nusantara* (Nation's Islam)

published in Yogyakarta by *Ar-Ruzz Media*, 2013, *Sejarah Sosial Intelektual Islam di Indonesia* (Islamic Intellectual Social History in Indonesia) published in Jakarta by *Rajawali Pres* in 2015, and *Penelusuran Jejak Islam di Belitung* (Traces of Islam in Belitung) published in *Jurnal Paradigma*, Volume 10 No. 1 2020.

Putri Novita Taniardi

Born in Sleman, on January 1, 1986, Putri Novita Taniardi has now become one of the researchers at the Regional Agency for Archaeological Research in D.I. Yogyakarta Province. She obtained her Bachelor degree from Universitas Gadjah Mada in 2008, and Master degree from Universitas Gadjah Mada in 2017. Currently, she is actively conducting research in the field of megalithic cultural studies. In the course of her career she has produced several scientific works, some of which are: *Relasi Sosial Budaya Ata Krowe dan Gunung Mapitara* (Social and Cultural Relations between Ata Krowe and Mount Mapitara) published in *Berkala Arkeologi* in 2017.

R. Cecep Eka Permana

Born in Kepahiang (Bengkulu) on May 31, 1965, R. Cecep Eka Permana has now become one of the Lecturers in the Department of Archaeology, Faculty of Cultural Sciences, Universitas Indonesia. He obtained his Bachelor's degree from the Faculty of Literature Universitas Indonesia in January 1989, a Master of Anthropology degree from the Faculty of Postgraduate Universitas Indonesia in January 1996, and a Doctorate from the Faculty of Cultural Sciences Universitas Indonesia in January 2008. Currently, he is actively conducting research in the field of Prehistoric studies, especially rock art. In the course of his career he has produced several scientific works, some of which are: (1) "Boat as Depicted in Rock Art in Sulawesi, Indonesia" (as the first author along with Ingrid HE Pojoh) (Part 1: Rock Art and History), "Archaeology in Malay Archipelago and Beyond" (Editor: Eng Ken Khong), Publisher: USM Press Malaysia 2020: 26-40; (2) "A Reflection of Painting tradition and culture of the Austronesian based on the rock art in Misool, Raja Ampat, West Papua", *JATI-Journal of Southeast Asian Studies (Web of Science)*, Volume 24 (1) 2019: 220-242; (3) *Jejak Peradaban Kemaritiman pada Gambar Cadas Nusantara* (Traces of Maritime Civilization in The Nation's Rock Art) (as the first author along with Jajang Gunawijaya and Ingrid HE Pojoh), Publisher: *Wedatama Widya Sastra*, 2019.

Rakai Hino Galeswangi

Born in Malang, on July 19, 1990, Rakai Hino has now become one of the Cultural Conservation Expert Team (TACB) in Malang. Obtained his Bachelor's degree from the Department of History FIS-Universitas Negeri Malang in January 2016 and his Master's degree in 2020 at the same university and major. Currently actively conducting research in the field of History and Archaeology studies. In the course of his career, he has produced several scientific works, some of which are: *Kepurbakalaan di Kata Malang Koleksi Arca dan Prasasti* (Antiquities in Collection of Statues and Inscriptions in Malang) published by the Department of Culture and Tourism of Malang in 2011, *Candi Sawentar 1 dan 2* (Sawentar Temple 1 and 2) published by *Stirangga Sastra* in 2014, *Pendidikan Karakter Masa Majapahit* (Character Education in the Majapahit Period) published by *Magnum* in 2018, *Media Pembelajaran Pada Abad XV M (Studi Kasus Prasasti Widodaren, Gerba, Dan Pasrujambe)* (Learning Media In XV M Century (Case Study of the Widodaren, Gerba, and Pasrujambe Period)) published by *Berkala Arkeologi Journal* in May 2020, and *Sebaran Benda Cagar Budaya di Kata Malang* (The Distribution of Cultural Heritage Objects in Malang) published by the Department of Education and Culture in 2020.

Rendy Aditya Putra Ertrisia

Born in Kediri, on January 14, 1995, Rendy Aditya Putra Ertrisia has now become one of the Data Processing Team for the National Cultural Conservation Expert Team (TACBN) at the Directorate of Cultural Protection. He received his Bachelor of History Education from Universitas Negeri Malang in July 2017. Currently, he is actively conducting researches in the field of Hindu-Buddhist Singhasari- Majapahit iconography studies. In the course of his career he has produced several scientific works, some of which are: *Struktur Perahu Batu di Desa Sangliat Dal dan Arui Bab* (The Structure of a Stone Boat in Sangliat Dal and Arui Bab Village) which was published in the Kora-kora Bulletin of the Regional Office for Cultural Properties Preservation in North Maluku Province in 2019; *Ikonografi Arca Jina Krtanagara* (The Iconography of the Jina Krtanagara Arca) published in the Panalungtik Journal of the Regional Office for Archaeological Research in West Java Office in 2020; and *Megalitik Juga Hadir di Lambanapu* (Megaliths were Also Present in Lambanapu) published in Obor Publisher in 2020.

Siti Zainatul Umaroh

Born in Tuban, on June 7, 1991, Siti Zainatul Umaroh has now become a researcher at the Center for Security and International Studies (CSIS), Indonesia, concentrating in the study of the History of Education and Military Reorganization. She earned a Bachelor of History Education from the Universitas Negeri Surabaya in 2012, a Professional Education degree at PPG Universitas Negeri Surabaya in 2015, and a Master of Arts in History from Universitas Gadjah Mada in 2019. Currently, she is actively conducting researches in the field study of Indonesia-Malaysia Relations and the History of Indonesian Education. In the course of her career, she has produced several scientific works, some of which are a Book entitled *Merajut Karya di Kelas Literasi* (Creating Work in Literature Class) which was published by Sarbikita Publishing in 2014; *Dari Aceh Singkil untukmu Indonesia: Inilah Langkah Kecil Kami* (From Aceh Singkil to Indonesia: These are Our Small Steps) published by PPPG Unesa Publisher in 2015; *buku 3 Tahun Pencapaian Jokowi: Kinerja Presiden dalam Catatan Warga* (the book of 3 Years of Jokowi's Achievements: President's Performance in Citizen's Notes) published by Bening Pustaka Publisher in 2017; A book entitled *Kapita Selecta Pendidikan Sejarah Indonesia* (Kapita Selecta Indonesian History Education) published by Ombak Publisher in 2017; *Kisah Orang Jawa Tak Jadi Bagian dari Melayu* (The story of Javanese People not Being Part of Malay) published in Antara in 2019; *Senjatanya Orang Kalah* (The Weapons of the Losing People) published in Kompasiana in 2017; and *Dekolonialisasi Dan Refleksi Historiografi Indonesia* (Decolonialization and Reflections on Indonesian Historiography) published in Indoshinju in 2017.

Theresia Lukita Oktarisa

Born in Salatiga on October 15, 1998, Theresia Lukita Oktarisa is now in the process of becoming a Master's student. She obtained his Bachelor of Applied Tourism degree in August, 2020 at Universitas Kristen Satya Wacana. She is currently in the process of entering Master's studies at Universita studi degli in Ferrara in 2021. She is actively conducting research in the field of heritage and preservation studies. Her writing in the *Berkala Arkeologi* journal Volume 41 of 2021 is her first written and published work in an accredited national journal.

Titi Susilowati Prabawa

Born in Kendal, 12-12-1966, Titi Susilowati Prabawa has now become one of the senior lecturers at Universitas Kristen Satya Wacana. She obtained her Bachelor's degree from Universitas Kristen Satya Wacana in 1985, and Doctorate from Vrije Universiteit in

October 2010. Currently, she is actively conducting research in the field of Tourism and Development. In the course of her career, she has produced several scientific works, some of which are: 1. Local Tourism Businesses in Indonesia. A Pathway to Crisis Resilient Development? published in *the Austrian Journal of Southeast Asian Studies* in 2020; 2. Promoting Local Food through Tourism Development: A Case Study in Nemberala Village, Rote Island, East Nusa Tenggara at Plant Biosecurity and Biodiversity in Dryland Areas in a Time of Climate Change published by *the Australian Plant Biosecurity Science Foundation* in 2020; 3. The Indonesian Tourism Industry under Crisis: A Bourdieuan Perspective on Social Boundaries among Small-Scale Business Owners was published in *the Asia Pacific Business Review* in 2017.

Wahyu Rizky Andhifani

Born in Gelumbang, on January 24, 1981, Wahyu Rizky Andhifani has now become one of the researchers in the field of historical archaeology at the Regional Agency for Archaeological Research in South Sumatera Province. He obtained his Bachelor's degree from Universitas Udayana in 2005, Master's degree from Universitas Sriwijaya in 2007, and Doctoral degree from UIN Raden Fatah Palembang in 2018. Currently, he is actively conducting research in the field of historical archaeology, especially epigraphy. In the course of his career, he has produced several scientific works, some of which are: *Ajaran Agama Buddha di Kerajaan Sriwijaya (berdasarkan Prasasti Talang Tuwo)* (Buddhism in the Kingdom of Sriwijaya (based on Talang Tuwo Inscription)) published in *Siddhayatra Journal* Volume 13 No. 2 November 2008. *Penelusuran Jejak Islam di Belitung* (Traces of Islam in Belitung) is published in *Jurnal Paradigma* Volume 10 No. 1 2020. *Prasasti-Prasasti Beraksara Pasca-Palawa: Bukti Keberagaman di Kawasan Kepurbakalaan Padang Lawas, Sumatera Utara* (Post-Palawa Literacy Inscriptions: Evidence of Diversity in Padang Lawas Archaeological Area, North Sumatra) was published in *Siddhayatra Journal* Volume 25 (1) May 2020.



REVIEWER ACKNOWLEDGEMENT AND STATEMENT OF EQUALITY IN EDITORIAL PROCESSES

The Editorial Board is ensuring that the “Double Blind Peer Review” and “Competing Interest” principles have been fulfilled during editorial processes in every articles. The provisions of these two principles can be viewed in full on the journal Berkala Arkeologi website. All Authors in this edition have gone through equivalent editorial processes. Berkala Arkeologi opens opportunities not only for general authors to contribute, but also for authors who are currently peer-reviewing in this journal. With a note that Peer-Reviewers who contribute their works in Berkala Arkeologi will also undergo peer-review processes, and go through the same editorial processes as other authors.

Considering the above matters, Berkala Arkeologi Editorial Board would like to express our gratitudes and our highest appreciation to the following Peer-Reviewers who have contribute their scientific insights in this edition.

1. Prof. Dr. Agus Aris Munandar (Department of Archaeology, Faculty of Humanities, Universitas Indonesia)
2. Dr. Wanny Rahardjo Wahyudi (Department of Archaeology, Faculty of Humanities, Universitas Indonesia)
3. Dr. Supratikno Rahardjo (Department of Archaeology, Faculty of Humanities, Universitas Indonesia)
4. Sonny Wibisono, MA., DEA (National Research Center of Archaeology)
5. Dr. Daud Aris Tanudirjo (Department of Archaeology, Faculty of Cultural Sciences, Universitas Gadjah Mada)
6. Dr. Niken Wirasanti, M.Si. (Department of Archaeology, Faculty of Cultural Sciences, Universitas Gadjah Mada)
7. Dr. Mimi Savitri, MA (Department of Archaeology, Faculty of Cultural Sciences, Universitas Gadjah Mada)
8. Dr. Panjisakti Basunanda (Department of Agronomy, Faculty of Agriculture, Universitas Gadjah Mada)
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10. Prof. Dr. Harry Widiyanto (Regional Agency for Archaeological Research in D.I. Yogyakarta Province)
11. Prof. Dr. Inajati Adrisijanti (Indonesian Consortium for Religious Studies)

Their contributions have strengthened the quality of articles in this journal, and advancing Indonesian Archaeology.

Best Regards,

The Editorial Board

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AUTHORS' GUIDELINES

I. GENERAL GUIDELINES

1. Articles have never been published and there is no element of plagiarism.
2. Articles can be in the form of research results (laboratory, field, literature), conceptual ideas, studies, or application of theory.
3. Articles are written using academic writing principles in Indonesian or English.
4. Title, abstract and keywords are written in both Indonesian and English.
5. The manuscript is typed in BOOK ANTIQUA REGULAR font, size 11, single spacing, on A4 size paper with an upper-right margin of 3 cm and a lower-left margin of 4 cm. The length of the article is between 5.000 - 7.000 words including bibliography.

II. ARTICLE STRUCTURE

Article must consist of the following elements:

1. Title
2. Author's name(s) and address(es)
3. Abstract (Brief: Introduction - Problems - Methods - Conclusions)
4. Introduction (Background - Objectives - Hypothesis (optional)- Research design - Theoretical basis - Literature review)
5. Methods (Including an explanation of the location and time of research - type of research - Data collection techniques - Data analysis methods)
6. Research Results (Research Data - Analysis / Interpretation)
7. Discussion (Synthesis of research results -exploring the significance of research results, and not a repetition)
8. Conclusion (A brief explanation in the form of a complete sentence - Conclusions must answer the research question)
9. Suggestions / Recommendations (Optional If needed, contains academic recommendations, follow-ups, policy implications)
10. Author declaration (authorship statement (author contribution statement, order and portion of writing if there are more than one author), funding, and conflict of interests statement. Author declaration template provided by Berkala).
11. Acknowledgments (Optional, as a form of appreciation for the parties involved in the preparation of the manuscript)
12. References (written based on the **American style Psychological Association (APA)** 6th/7th Edition - Using **Mendeley** as references manager - Consist of at least 10 references, and 80% of them are primary sources for publications (books / journals)) issued in the last ten years
13. Supplementary

III. TITLING

1. The title is typed in BOOK ANTIQUA REGULAR font, size 12, bold, in Sentece case format.
2. The title is written in the same language as the text of the article and followed by the title of the second language underneath it, written in a BOOK ANTIQUA REGULAR font size 12, bold, in Sentence case.

IV. NAMES AND AFFILIATIONS/ INSTITUTIONS

1. Full Name without titles
2. If the author is more than one, they are separated by commas (,)
3. The name is written in BOOK ANTIQUA REGULAR, size 10.
4. If the author is more than one, they are numbered in superscript format.
5. Institution is written in BOOK ANTIQUA REGULAR letter size 9.
6. The e-mail address is written in size 9 BOOK ANTIQUA REGULAR font.

V. ABSTRACT AND KEYWORDS

1. Abstract is written in Indonesian (150 words) and English (150 words).
2. Keywords are written in Indonesian and English (4 - 6 words), Sentence case.
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VI. TABLE

1. Each table is numbered with Arabic letters (Table 1., etc.).
2. Each table is given a title written in Segoe UI font size 8, Sentence case.
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VII. FIGURE

1. All illustrations in the text are included in the figure category and sorted by Arabic numbers (Figure 1., etc.).
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VIII. REFERENCES

1. Alphabetically ordered.
2. Book Format:
Zoetmulder, P.J. (1982). *Old Javanese - English dictionary part I A-O*. Martinus Nijhoff.
3. Article Format:
Arduka, I. W., Setiawan, I. K., & Srijaya, I. W. (2018). Sapatha dalam relasi kuasa dan pendisiplinan pada masyarakat Bali Kuno abad IX-XIV. *Berkala Arkeologi*, 38(1), 1-16. <https://doi.org/10.30883/jba.v38i1.231>